

CURRICULUM VITAE — NOELA HJORTH

Biography:

- 1982–2016 Lived and worked in Clarendon, South Australia.
- 1980–81 Artist in residence, Riverina College of Advanced Education, Wagga Wagga, NSW.
- 1976 Established the Victorian Printmakers' Group and Workshop (now Australian Print Workshop). Elected Vice-President of the Print Council of Australia.
- 1973–74 Lectured (part-time) at Caulfield Institute of Technology (Monash University).
- 1968–71 Studied at Chelsea School of Art, London, UK.
- 1960–63 Studied at Royal Melbourne Institute of Technology.
- 1958–59 Full-time Fine Art studies at Prahran Institute of Technology.

Individual Exhibitions:

- 2006 Exhibition, Bundoora Homestead, Federation Centre for the Arts, Melbourne, VIC.
- 2005 Exhibition/Installation, Light Square Gallery, Adelaide, SA.
- 2000 Installation, Brougham Place Uniting Church, Adelaide, SA.
Hilton International Hotel, Adelaide, SA.
Trees of Wisdom Sculptures, Adelaide Botanical Gardens, SA.
- 1998 Installation, St John's Church, Halifax Street, Adelaide, SA.
- 1994 Installation, St Peter's Cathedral, as part of Adelaide Festival, Adelaide, SA.
Greenaway Art Gallery, Adelaide, SA.
Melbourne Contemporary Art Gallery, Melbourne, VIC.
Sophia, Cumberland Park, Adelaide, SA.
- 1992 Retrospective Exhibition, Caulfield Arts Centre, VIC.
- 1988 Northern Territory Museum of Arts and Sciences, Darwin, NT.
Spencer and Gillen Museum, Alice Springs, NT.
- 1984 Niagara Galleries, Melbourne, VIC.
- 1983 Hogarth Galleries, Sydney, NSW.
- 1982, 84 Tynte Gallery, Adelaide, SA.
- 1982 Stadia Graphics Gallery, Sydney, NSW.
Kalamunda Gallery of Man, Perth, WA.
- 1981 Silpakorn University, Bangkok, Thailand.
Retrospective Exhibition, Wagga Wagga City Art Gallery, Wagga Wagga, NSW.
- 1980 Powell Street Gallery, Melbourne, VIC.
Fremantle Arts Centre, Fremantle, WA.
Riverina College of Advanced Education, Wagga Wagga, NSW.
Retrospective Exhibition, Hawthorn City Art Gallery, Melbourne, VIC.
- 1979, 88 Greenhill Galleries, Adelaide, SA.

- 1979, 82 Salamanca Place Gallery, Hobart, TAS.
- 1979 Burnie Regional Art Gallery, Burnie, TAS.
- 1978, 84 Solander Gallery, Canberra, ACT.
- 1978 Robin Gibson Gallery, Sydney, NSW.
- 1977 Victor Mace Gallery, Brisbane, QLD.
- 1973 Swan Hill Regional Gallery, Swan Hill, VIC.
- 1972 Warehouse Gallery, Melbourne, VIC.
- 1970–1971 Three exhibitions in London UK: Gallery 273; Whitechapel—Exhibition Gallery; Hornsey Library—Battersea Arts Centre.

Selected Group Exhibitions:

- 1998 Contemporary Art Centre of South Australia.
- 1995 Contemporary Sculpture Exhibition, Royal South Australian Society of the Arts.
- 1994 Montserrat Gallery, New York, USA.
- 1992 Victoria and Albert Museum, London, UK.
- 1988–90 Contemporary South Australian Painting, Art Gallery of SA, Adelaide, SA.
- 1988 *Lasting Impressions II*, Australian National Gallery, Canberra, ACT.
- 1983 Participated Sulman Prize, Art Gallery of NSW, Sydney, NSW.
- 1982 Golden Age Galleries, Ballarat, VIC.
- 1977–80 Print Council of Australia Travelling exhibition, including Japan.
Australian Printmakers, Impression Gallery, Melbourne, VIC.
Victorian Printmakers Workshop Travelling Exhibition: Contemporary Art Society Gallery, Adelaide, SA; Naracoorte Regional Gallery, Naracoorte, SA; Susan Gillespie Galleries, Canberra, ACT; Brisbane Civic Centre, Brisbane QLD; Gallerie Dusseldorf, Perth, WA; Blackfriars Gallery, Sydney, NSW; Caulfield Arts Centre, Melbourne, VIC.
Fifteen Australian Printmakers, Queensland Arts Council, Brisbane, QLD.
- 1970–71 Morley College Art Gallery, London, UK.
South London Art Gallery, London, UK.

Collections:

- Australian National Gallery, Canberra, ACT.
- National Gallery of Victoria, Melbourne, VIC.
- Art Gallery of New South Wales, Sydney, NSW.
- Art Gallery of Western Australia, Perth, WA.
- Art Gallery of South Australia, Adelaide, SA.
- Queensland State Gallery, Brisbane, QLD.
- Tasmanian Museum and Art Gallery, Hobart, TAS.
- Northern Territory Museum of Arts and Sciences, Darwin, NT.

Spencer and Gillen Museum, Alice Springs, NT.
 Burnie Regional Art Gallery, Burnie, TAS.
 Latrobe Valley Arts Centre, Morwell, VIC.
 Newcastle Regional Gallery, Newcastle, NSW.
 Swan Hill Regional Gallery, Swan Hill, VIC.
 Stanthorpe Art Gallery, Stanthorpe, QLD.
 Wagga Wagga City Art Gallery, Wagga Wagga, NSW.
 Araluen Arts Centre, Alice Springs, NT.
 Riverina College of Advanced Education, Wagga Wagga, NSW.
 Victoria and Albert Museum, London, UK.

Films, Videos, Commissions and Prizes:

2000 *Sophia's Sacred Trees* (video)
 1998 *Sophia and the Seven Serpents* (video)
 1996 *Journey of a Fire Goddess* (video)
 1993 Sculpture for Peace Circle, Riverbend Park, Adelaide, SA.
 1982 Commission, Hilton International Hotel, Adelaide, SA.
 1981–83 Riverina College Centre for the Arts, Wagga Wagga, NSW, including exhibition of
 Fantasy of Flight held at Wagga Wagga City Gallery, Wagga Wagga, NSW (video).
 1978 Australian Print Prize (2nd), Westmead, NSW.
 1972 *Needle Gouge and Crayon* (film) 16mm colour.

Reviews and Interviews:

The Advertiser Weekend Magazine, Adelaide, 27/8/2005.
State of the Arts Magazine, May–July 2000.
The Australian, Review 26–27/02/2000.
The Advertiser, Adelaide, 3 & 10/1/1998.
The Advertiser Weekend Magazine, Adelaide, 3/12/1998.
The Advertiser, Adelaide, various leading articles, April 1994.
Artlink, Vol 14 No.1, 1994.
The Adelaide Review, 1994.
The Advertiser, Adelaide, 13/4/1994; 2/12/1989; 14/11/1989; 23/6/1988; 28/10/1982;
 10/10/1979.
Art and Australia, Vol 10 No. 3; Vol 15 No. 4; Vol 19 No. 2; Vol 21 No. 2; Vol 22 No. 2.
Arts Review (UK), Vol. 22 No. 17 & 20; Vol 23 No. 20 & 22.
The Australian, 19–20/5/1990; 21/12/1981; 31/10/1981; 2/9/1978.
Australian Artist, May 1988 & March 1985.
Australian Art Available No 1, 1985.

The Contemporary Art Society Broadsheet, Vol 14 (3), pp. 6–11 and covers Sep 1985.
The Canberra Times, ACT, 6/12/1978.
Directory of Australian Printmakers. Print Council of Australia, 1972 & 1982.

Publications:

- Germaine, Max, *A Dictionary of Women Artists of Australia*. Craftsman House, Australia, 1991.
- _____. *Artists and Galleries of Australia and New Zealand*. Lansdowne Editions, Sydney, 1979. Illust. opp. p 438.
- Gilmour, Pat (Ed). *Lasting Impressions, Lithography as Art*. Australian National Gallery, Canberra, 1988. Illust. p 340.
- Grishin, Sasha. *Australian Printmaking in the 1990s—Artist Printmakers 1990–1995*. Craftsman House, Sydney, 1997.
- Kirby, Sandy. *Sight Lines—Women's Art and Feminist Perspectives in Australia*. Craftsman House, Australia; Gordon and Breach, Australia, 1992. Illust. p 117.
- McCulloch, Alan. *Encyclopedia of Australian Art*. Hutchinson Group, Australia, 1984.
- McCulloch, Alan and Susan, *Encyclopedia of Australian Art*. Allen and Unwin, Australia, 1994.
- Who's Who in Australia*, 1997–2005.

Monographs:

- Hjorth, Noela. *Noela Hjorth—Journey of a Fire Goddess*. Craftsman House, Sydney, 1989.
- Pauli, Vicki and Judith Rodriguez. *Noela Hjorth*. Granrott Press, Adelaide, SA, 1984.

Artist Books:

- Hjorth, Noela. *Sophia's Sacred Cycle*. Handbound Art Publication, 2005.
- Hjorth, Noela. *Trees of Wisdom*. Handbound Art Publication, 2000.
- Hjorth, Noela. *Sophia and her Sacred Trees*. Handbound Art Publication, with Etching, 2000.
- Hjorth, Noela. *Sophia and the Seven Serpents*. Handbound Art Publication, 1998.
- Hjorth, Noela. *Noela Hjorth—Journey of a Fire Goddess*. Craftsman House, Handbound Limited Edition, with Etching, 1990
- Hjorth, Noela. *Fantasy of Flight*, Limited Edition Book of Etchings, 1981.